

Memo game

Origin of images

There is a wide variety of artwork in the Greek UNESCO monuments, many of which depict male and female figures from every era. Most of the images chosen for this game were found in the monuments themselves or were created to be placed in them during their heyday! Learn more about them here!

1	TEMPLE OF APOLLO EPICURIUS AT BASSAE
	Bronze statuette of Kouros (youth) from the temple of Apollo Epicurius at Bassae. 6th c. BC. Archaeological Museum of Olympia.
2	ARCHAEOLOGICAL SITE OF DELPHI
	Bronze statue of a charioteer (Heniochos) from a chariot sculpture (group). 478–474 BC. Archaeological Museum of Delphi.
	Marble statue of Antinous. 130–138 AD. Archaeological Museum of Delphi.
3	ACROPOLIS OF ATHENS
	The “Kore with almond eyes”. Statue of a maiden, a votive found at the Acropolis of Athens. 500 BC. Acropolis Museum.
	The “calf-bearer”, a votive found at the Acropolis of Athens. 500 BC. Acropolis Museum.

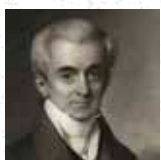
MONUMENTAL ADVENTURES
 at the greek unesco monuments

4	MOUNT ATHOS
	St Theodore Stratelates. Fresco at Protaton Church, Mount Athos, 1294.
5	SANCTUARY OF ASKLEPIOS AT EPIDAUROS
	Statue of Asklepios from the Asklepieion at Epidaurus. 4th c. BC. National Archaeological Museum.
6	PALEOCHRISTIAN AND BYZANTINE MONUMENTS OF THESSALONIKI
	Martyr. Detail of mosaic from the Rotonda, Thessaloniki. 4th–6th c. AD.
	Detail from a fresco depicting Jesus Christ with the Samaritan woman. Church of St. Nikolas Orfanos, Thessaloniki. 1310–1320.
7	METEORA
	St Jacob the Persian. Fresco at the Monastery of St Nikolas Anapafsas, Meteora. Work of Theophanis Strelitzas Bathas from Crete. 1527.
8	MEDIEVAL CITY OF RHODES
	The Grand Master oversees the works at the fortifications of Rhodes. Detail from the illustration of the manuscript by Guillaume Caoursin describing the siege of Rhodes in 1480. National Library of France, manuscript Latin 6067, folio 9vo. 15th c. AD.

9	ARCHAEOLOGICAL SITE OF OLYMPIA
	Statue of Apollo from the pediment of the Temple of Zeus at Olympia. Archaeological Museum of Olympia. 470–456 BC.
	Statue of Hermes holding child Dionysus. Work of Praxiteles, 4th c. BC. Archaeological Museum of Olympia.
10	ARCHAEOLOGICAL SITE OF MYSTRAS
	Angel from the “Ascension of the Lord”. Fresco at the chapel of the chryssoboulls. Church of the Hodegetria, Mystras. 1312–1322.
11A	MONASTERY OF HOSIOS LOUKAS IN BOEOTIA
	Josua (Jesus) son of Naue. Detail from fresco. Monastery of Hosios Loukas in Boeotia. second half of 10th c. AD.
11B	MONASTERY OF NEA MONI IN CHIOS
	“The three Marys”, detail from the mosaic depicting the Crucifixion. Virgin Mary, Mary Magdalene and Mary of Clopas. Monastery of Nea Moni in Chios, 11th c. AD.
11Γ	MONASTERY OF DAPHNI IN ATTICA
	Apostle John, detail from the mosaic depicting the Crucifixion. Monastery of Daphni in Attica, 11th c. AD.

12	DELOS
	Bronze portrait head of an unknown male, found at the “Palaestra of the Granite”, Delos. End 2nd-early 1st c. BC. National Archaeological Museum.
	Statue of an athlete putting on the ribbon of the winner (type of “Diadumenos”), from Delos. 100 BC. Marble copy of the “Diadumenos” by Polycleitus. National Archaeological Museum.
13	PYTHAGOREION AND HERAIION OF SAMOS
	Ivory plaque depicting Perseus beheading Medusa. 7th c. BC. Archaeological Museum of Vathy, Samos.
14	ARCAHEOLOGICAL SITE OF AIGAI (VERGINA)
	Ivory inlay with the miniature portrait of king Philip II. Tomb II, Necropolis of Aigai. 4th c. BC. Polycentric Museum of Aigai–Royal Tombs-Exhibition of Treasures.
15	CHORA IN PATMOS WITH THE MONASTERY OF ST JOHN THE THEOLOGIAN AND THE CAVE OF THE APOCALYPSE
	The Massacre of the Innocents. Detail of fresco. Esonarthex of katholikon of the Monastery of St John the Theologian, Patmos. 14th–15th c. AD.
16A	ARCHAEOLOGICAL SITE OF MYCENAE
	The “Mycenaean Lady”. Fresco from the palace of Mycenae. 13th c. BC. National Archaeological Museum.

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16B	ARCHAEOLOGICAL SITE OF TIRYNS
	Procession of women. Detail from fresco, from the palace of Tiryns. 13th c. BC. National Archaeological Museum.
17	OLD TOWN OF CORFU
	Portrait of Ioannis Capodistrias. 19th c. Capodistrias Museum, Corfu.
	Modern copy of the painting “Count Capo D’ Istria” by the famous painter Thomas Laurence (19th c.), made especially for the Capodistrias Museum in Corfu.
18	ARCHAEOLOGICAL SITE OF PHILIPPI
	Head of a roman statue of the Goddess Tyche. 138–161 AD. Archaeological Museum of Philippi.
	Head of a statue of the roman emperor Antoninus Pius. 138–161 AD. Archaeological Museum of Philippi.



HELLENIC REPUBLIC
Ministry of Culture

General Directorate of Antiquities and Cultural Heritage



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Exhibitions and Educational Programmes
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